

Beat: Entertainment

## **ARRIVAL-Science Fiction Film from Denis VILLENEUVE to be released soon in FRANCE**

**To be released on December 07, in FRANCE**

PARIS - HOLLYWOOD - LOS ANGELES, 03.12.2016, 06:45 Time

**USPA NEWS** - 'Arrival' is a 2016 American science fiction film based on the short story 'Story of Your Life' by Ted Chiang.

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Produced by : Shawn Levy, Dan Levine, Aaron Ryder, David Linde

Written by : Eric Heisserer

Based on : 'Story of Your Life' by Ted Chiang

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Written by : Eric Heisserer

Based on : 'Story of Your Life' by Ted Chiang

Starring : Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg, Tzi Ma...

Distributed by : Paramount Pictures

Release dates : September 1, 2016 (Venice Film Festival), November 11, 2016 (United States), December 7, 2016 (France)

Running Time : 116 minutes

### THE STORY :

Twelve extraterrestrial spacecraft appear across the Earth. linguist Louise Banks (Amy Adams) is asked by US Army Colonel G.T. Weber (Forest Whitaker) to join a team to find out why they have come. Accompanied by theoretical physicist Ian Donnelly (Jeremy Renner), Louise makes contact with two seven-limbed cephalopod-like aliens, which they call 'heptapods'. Louise Banks discovers that the aliens use a written language of complicated circular symbols. They begin to learn the symbols that correspond to a basic vocabulary. As Louise becomes more proficient in the language, she starts to see images of herself with her daughter....

### OUR REVIEW :

Denis Villeneuve's sci-fi drama is freaky and audacious. The protagonist is a bewildered civilian with special expertise, brusquely pressed into service by the military. Dr Banks was once seconded as a military adviser to translate a video of insurgents speaking Farsi. So now, the danger is coming from a dozen giant spaceships landing in 12 different locations on Earth...Once again, she comes to help America's military-intelligence complex.

Ian Donnelly is a military scientist who, in a stereotypical way, equates his masculinity with science and affects to despise what he sees as the softer discipline of linguistics. A secret tragedy in Louise's life interferes in the story with a lost child, dead of cancer in her late teens. Her attempts to communicate with the aliens cause painful but illuminating echoes in her mind. With all this, it is her human intuition, vulnerability and spontaneity that finally enable her to reach out to the visitors.

Denis Villeneuve comes with the idea that language itself, freed of our usual sense of its linear form, might be more important than anyone thought (a new universal language). There are TV anchors, along the film, blaring news reports in the background, a dulling sense of chaos and fear, but mostly we're taking it all in through the eyes of Dr. Louise Banks...'Arrival' is a big risky movie....

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**Article online:**

<https://www.uspa24.com/bericht-10155/arrival-science-fiction-film-from-denis-villeneuve-to-be-released-soon-in-france.html>

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Official Federal Reg. No. 7442619